

CURRICULUM VITAE

DR. ROHIDAS B. DHAKANE

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College/Institute Address:

**Department of English,
PDEA's Waghire College, Saswad,
Tal-Purandar, Dist-Pune 412 301**

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Academic Qualifications: M.A, M. Phil., Ph. D., NET

Examination	Name of the Board/ University	Year of Passing	Score	Divisio/Class/ Grade Obtained	Subject
SSC	SSC-Board Maharashtra	2001	82.40%	Dist*	----
HSC	H.SC-Board Maharashtra	2003	62.33%	1 st Class	----
B.A.	University of Pune	2006	66.66%	1 st Class	English
M.A.	University of Pune	2008	62.56%	1 st Class	English
NET	UGC-Delhi	2010	--	Qualified	English
M. Phil.	University of Pune	2011	--	'A'	A Study of Diaspora Concerns in Jhumpa Lahiri's <i>The Namesake</i>

Ph.D.	University of Pune	----	--	--	THE PROBLEM OF HOME AND IDENTITY IN THE LITERATURE OF THE INDIAN DIASPORA
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Teaching Experience: 10 years

Nature Of Appointment: Full time-Permanent

Current Designation: Assistant Professor of English & Student Development Officer (SDO)

Area of Teaching Interest - Indian Diasporic Literature, Postcolonial and Postmodern Theory, English Language Teaching in India

Academic and Administrative Assignments

- Invited as a **resource person** for the university sponsored workshop on “NET/SET Examinations” at New Arts, Commerce and Science College, Ahmednagar, Dist-Ahmednagar on February 26, 2012.
- Invited as a **resource person** for the UGC sponsored workshop on “Preparations for NET/SET Exam” organized by Shahu College Parvati, Pune, on 13 February, 2014.
- Invited as a **resource person** to speak on “Gender Equality” at Shri Siddivinayak Mahila Mahavidyalaya, Karvenagar, Pune, on 08th December, 2017.
- Invited as a **resource person** for the university sponsored programme on “Soft Skills Development” organized by Shahu College Parvati, Pune, on 30th January 2018.
- Invited as a **resource person** for the university sponsored state level seminar on “Innovative Techniques & Technologies in the Teaching of English Language and Literature” organized by M.S. Kakade College Someshwarnagar, Pune-412306, on 04th & 05th January 2019.
- Appointed as an **Expert in the subject of English for the interview of the recruitment of Assistant professor of English** at Guruvarya

Sadanand Maharaj Arts & Commerce College, Kondhawa Bk., Pune-411048, on 24th July 2018.

- Worked as the **coordinator** of Soft Skills Development Programme at Anantrao Pawar College, Pirangut, Tal-Mulshi, Dist-Pune 412 115, since July 2012.
- Worked as **Student Development Officer (SDO)** at Anantrao Pawar College, Pirangut, Tal-Mulshi, Dist-Pune 412 115.
- Worked as the **coordinator** of Two-Day state level seminar on “Indian Diaspora: Theory, Text & Criticism”, organized by Department of English, Anantrao Pawar College, Pirangut, Tal-Mulshi, Dist-Pune 412 115, on 19th & 20th January 2018.
- Worked as the **Head of the Department of English** of Anantrao Pawar College, Pirangut from 27/12/2013 to 15/08/2017.

Publication of Books:

- ***Indian Diaspora: Theory, Text and Criticism*** (Snehavardhan publishing House Pune, May 20, 2018, ISBN- 978-81-939001-0-9)

Publication of Research Papers:

- i) ***The Role of Multimedia in English Language Teaching*** (*ICT and Teaching of English Language and Literature: An Interface, March 2013* (ISBN 93-81948-63-7))
- ii) ***The Aspects of Multiculturalism in Jhumpa Lahiri's The Namesake*** (An International Referred Registered Rajarshi Research Journal, Volume IV, September 2013, ISSN-2320 5881)
- iii) ***Unhomeliness and Loss of Identity in V.S. Naipaul's The Mimic Men*** (An International Referred Registered Rajarshi Research Journal, Volume V, September 2014, ISSN-2320 5881)
- iv) ***A Study of the Film Adaptation of Jhumpa Lahiri's The Namesake (2003)*** (Literature and Film: The Aesthetic & Cultural Analysis, September 26, 2014, ISBN- 987-81-909640-9-9)
- v) ***The Problem of 'Identity' in V.S. Naipaul's Half a Life*** (Re-thinking Diaspora, January 21, 2015, ISBN- 978-93-84916-92-3)
- vi) ***Construction of Transnational Identities in Jhumpa Lahiri's The Namesake*** (Marginalization and Indian English Literature-Conference Proceedings, February 14, 2015, ISBN- 978-81-923438-5-3)

- vii) ***A Tribal Perspective in Chinua Achebe's Things Fall Apart, (Oral Traditions and literature: A Compilation of Research Articles December 2013 (ISBN: 978-81-928760-3-0)***

Seminar / Workshop/ Symposium (Participations):

Seminar / Workshop/	Level	Organizing Institute & Place	Date	Subject
UGC Sponsored One Day Workshop	State Level	New Arts, Commerce and Science college, Shevgaon, Dist-Ahmenagar.	12 th January 2011	“Teaching of Poetry to Undergraduate Classes”
University of Pune, BCUD, Sponsored One Day Seminar	University	PDEA’s Arts, Commerce and Science college, Pirangut, Tal-Mulshi, Dist-Pune	3 rd January 2011	“English As a Global Language”
University of Pune, BCUD, Sponsored Two-Day Seminar	State	Bharatratna Dr. Babasaheb Ambedkar College, Aundh, Pune 07	4 th & 5 th Feb 2011.	“Technology in ELT”
University of Pune, BCUD, Sponsored One Day Workshop	University	Arts, Commerce and Science college, Narayangaon, Tal -Junnar, Dist-Pune	25 th Feb. 2013	“Revision of the syllabus of F.Y.B.Com./F.Y.B.A.(English)”
University of Pune, BCUD, Sponsored One Day Workshop	State	MU College, Pimpri, Pune	July 31, 2013	‘Developing Effective Communication Skills’

University of Pune, BCUD, Sponsored Two-Day Seminar	State	PDEA's Arts, Commerce and Science college, Pirangut, Tal-Mulshi, Dist-Pune	04 & 05 October 2013	"Indian Nationalism"
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Presentation of Research Papers:

Name	Organizing Institute & Place	Date	Name of Paper
Three-Day National Seminar on "Modern Approaches to Indian English Literature"	Abeda Inamdar Senior college of Arts, Science and Commerce, Pune	4 th & 6 th Feb 2010	Jhumpa Lahiri's <i>The Namesake</i> and South Asian Diaspora
Two-Day National Seminar on "Approaches to Literature"	Babuji Avhad Mahavidyalaya, Pathardi, Tal-Pathardi, Dist-Ahmednagar,	7 th and 8 th January 2011	Jhumpa Lahiri's <i>The Namesake: A Documentation on Diasporic Experiences</i>
Two-Day State Level Seminar on "Indian English Literature"	Padmashri Vikhe Patil College of Arts, Science and Commerce, Loni, Tal-Rahata, Dist-Ahmednagar	18 th & 19 th January 2011	Magic Realism in Salman Rushdie's <i>Midnight's Children</i>
One Day National Seminar on "Emerging Trends in Postcolonial Studies"	Department of English, Bharati Vidyapeeth Deemed University Yashwantrao Mohite College, Pune	9 th Feb 2011	Reflections on the Indian Diaspora with special reference to Jhumpa Lahiri's <i>The Namesake</i>
Two-Day National Seminar on "ICT and Teaching of English Language & Literature"	Arts, Commerce & Science College, Satral, Tal-Rahata, Dist-Ahmednagar	21 st & 22 nd February, 2013	The Role of Multimedia Devices in English Language Teaching
Two-Day National level Seminar on	New Arts, Commerce & Science College, Shevgaon,	27 th & 28 th December,	A Tribal Perspective in Chinua Achebe's

“Oral Traditions & Literatures”	Dist-Ahmednagar	2013	<i>Things Fall Apart</i>
National Level Seminar on ‘ <i>Literature and Film: The Aesthetic & Cultural Analysis</i> ’	Babuji Avhad Mahavidyalaya, Pathardi, Dist-Ahmednagar	26 & 27 September, 2014	A Study of the Film Adaptation of Jhumpa Lahiri’s <i>The Namesake</i>
Two-Day National Level Seminar on ‘ <i>Rethinking Diaspora</i> ’	Garware College, Pune	20 & 21 January 2015.	The Problem of ‘Identity’ in V.S. Naipaul’s <i>Half a Life</i>
International Conference on ‘Marginalization and Indian English Literature’	Bharti Vidyapeeth’s YM College, Pune	13 & 14 February, 2015	Construction of Transnational Identities in Jhumpa Lahiri’s <i>The Namesake</i>

Dr. Rohidas B. Dhakane